

Course Summary: June 26, 2025

Classical Studies and English BA Honours

- UCAS code: **QQ83**
- Full time
- 3 years

Discover the literature that has shaped our culture and society, from Greek and Latin poetry and epics through to modern day novels.

You are currently viewing course information for entry year: **2025**

Next start date:

- September 2025

Tuition fees (Year 1)

- Home: **£9,535**
- International: **£23800**

Entry requirements and offers

- A-Level: **AAB**
- IB: **34 points**

[View contextual offers](#)

UCAS Institution name and code:

- NEWC / N21

Course overview

Immerse yourself in the study of the Greek and Roman worlds on this Classical Studies and English BA Honours degree, exploring how these cultures have influenced English novels, poetry, plays and films.

You'll study the language and literature of Ancient Greece and Rome and develop your knowledge of how Greek, Latin and English writers thought about and presented their worlds through their work.

You will analyse the relationships between literature written in English and Greek, and Roman literature and culture, exploring the impact of the Classical tradition on Western civilisation. You'll also have the opportunity to explore classical texts in translation or in the original language.

This flexible, interdisciplinary degree gives you the chance to study ancient Greek and Latin language – from beginners' to advanced level – and choose to specialise in areas of particular interest to you, equipping you with a thorough and specialist knowledge of the classical world.

Your course and study experience - disclaimers and terms and conditions

Please rest assured we make all reasonable efforts to provide you with the programmes, services and facilities described. However, it may be necessary to

make changes due to significant disruption, for example in response to Covid-19.

View our [Academic experience page](#), which gives information about your Newcastle University study experience for the academic year 2024-25.

See our [terms and conditions and student complaints information](#), which gives details of circumstances that may lead to changes to programmes, modules or University services.

Quality and ranking

Professional accreditation and recognition

All professional accreditations are reviewed regularly by their professional body.

Modules and learning

Modules

The information below is intended to provide an example of what you will study.

Most degrees are divided into stages. Each stage lasts for one academic year, and you'll complete modules totalling 120 credits by the end of each stage.

Our teaching is informed by research. Course content may change periodically to reflect developments in the discipline, the requirements of external bodies and partners, and student feedback.

Optional module availability

Student demand for optional modules may affect availability.

Full details of the modules on offer will be published through the [Programme Regulations and Specifications](#) ahead of each academic year. This usually happens in May.

To find out more please [see our terms and conditions](#)

You'll develop a broad knowledge of English literature and the ancient world. You'll build a foundation of skills so that you are able to use different methods to think about and approach the Greek and Roman past, and to comprehend, analyse and interpret texts by classical authors and authors writing in English.

You'll also have the option to take modules in Greek and Latin language, ancient philosophy and ancient history.

Modules

Compulsory Modules	Credits
Transformations	20
Beginnings	20
Revolutions	20
Optional Modules	Credits
Greek and Roman Art and Archaeology	20
The World of Latin Literature	20
Tragedy, Comedy, History: The World of Greek Literature	20
How Should I Live? An Introduction to Ancient Philosophy	20
Beginners' Greek in Action Part 1	20
Beginners' Greek in Action Part 2	20
Intermediate Greek Language and Literature Part 1	20

Intermediate Greek Language and Literature Part 2	20
West meets East: Greek History and Society, 776-200 BC	20
The Roman World from Romulus to Trajan	20
Beginners' Latin in Action Part 1	20
Beginners' Latin in Action Part 2	20
Intermediate Latin Language and Literature Part 1	20
Intermediate Latin Language and Literature Part 2	20
Global Ancient Histories	20
Introduction to Creative Writing	20

In addition to a research training module, which helps you to develop your independent research skills in preparation for the final year dissertation, you can choose from a range of modules from English and Classics. Topics relate to English literature from the 16th Century to the present day, Greek and Latin literature, ancient history and Greek and Latin language.

You may also choose a creative writing module.

Modules

Compulsory Modules	Credits
Special Study on an Aspect of Classical Influence in English Literature	20
Optional Modules	Credits
Food for Thought: Greco-Roman Dining and Sympotic Culture	20

Epic Journeys: The Odyssey and Homeric Epic (stage 2)	20
Warlike women, one-eyed warriors and gold-guarding griffins: The World of Herodotus	20
Beginners' Greek in Action Part 1	20
Beginners' Greek in Action Part 2	20
Intermediate Greek Language and Literature Part 1	20
Intermediate Greek Language and Literature Part 2	20
Level 2 Greek: Interpretation of Texts	20
Level 2 Greek: Special Study	20
Hellenistic Empires from Alexander to Cleopatra	20
The Roman World from Hadrian to Heraclius	20
Greek and Roman Religions	20
Slavery in Greco-Roman Antiquity	20
Beginners' Latin in Action Part 1	20
Beginners' Latin in Action Part 2	20
Intermediate Latin Language and Literature Part 1	20
Intermediate Latin Language and Literature Part 2	20
Level 2 Latin: Interpretation of Texts	20
Level 2 Latin: Special Study	20
Sacred words and dirty deeds: Thriving in Late Antiquity	20
The Mediterranean: a connected past	20

Career Development for second year students	20
Renaissance Bodies	20
Writing New Worlds, 1688-1789	20
Revolutionary Britain, 1789-1832	20
Victorian Passions: Victorian Values	20
Contemporary Cultures	20
Creative Practice	20
Poetry Workshop	20
Theatre Script Workshop	20
Prose Workshop	20
Screenwriting Workshop	20
Stagecraft in Early Drama	20
Literatures of Decolonisation	20
Early 20th Century American Literature	20

You'll conduct a major research project, writing a dissertation on a topic of your choice related to the Classical tradition in English, for which you will be guided and supervised by our expert staff. A creative writing project is also an option.

For your four optional modules, you'll be able to choose from a wide range of topics in English literature, from Chaucer to the current day, as well as topics in Greek and Latin literature and Greek and Roman history, including the choice to take an ancient language (Greek or Latin).

Modules

Compulsory Modules	Credits
Special Study on an Aspect of Classical Influence in English Literature	40
Optional Modules	Credits

Food for Thought: Greco-Roman Dining and Sympotic Culture	20
Epic Journeys: The Odyssey and Homeric Epic (stage 3)	20
Sex, bodies and identities in Classical Greece	20
Warlike women, one-eyed warriors and gold-guarding griffins: The World of Herodotus	20
Beginners' Greek in Action Part 1	20
Beginners' Greek in Action Part 2	20
Intermediate Greek Language and Literature Part 1	20
Intermediate Greek Language and Literature Part 2	20
Level 2 Greek: Interpretation of Texts	20
Level 2 Greek: Special Study	20
Level 3 Greek: Interpretation of Texts	20
Level 3 Greek: Special Study	20
City of Athens: Power, Society and Culture	20
Gods in the Material World: Religion and Material Culture in Greece, Egypt and Mesopotamia 2000BC-338BC	20
Businesswomen in the ancient world: Challenging Prejudices and Inequality	20
Beginners' Latin in Action Part 1	20
Beginners' Latin in Action Part 2	20
Intermediate Latin Language and Literature Part 1	20

Intermediate Latin Language and Literature Part 2	20
Level 2 Latin: Interpretation of Texts	20
Level 2 Latin: Special Study	20
Level 3 Latin: Interpretation of Texts	20
Level 3 Latin: Special Study	20
Career Development for final year students	20
Landscapes of American Modernism	20
Enlightened Romantics: A Revolution in Feeling	20
Prose Portfolio	40
Theatre Script Portfolio	40
Poetry Portfolio	40
Screenwriting Portfolio	40
Planetary Imaginations: Literature in the Time of Environmental Crisis	20
Writing Liberty in the Romantic Era	20
Literature and Human Rights	20
Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	20
Reading Freud: An Introduction to the Principles of Psychoanalytic Theory	20
Freedom and Imagination: US Literature 1850-1900	20
Popular Romance and Contemporary Political Discourse	20
Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	20

Unsex'd Females: Feminism in the Age of Revolution and Reaction	20
Exposing Ourselves: Privacy, Contemporary Performance and the Public Sphere	20
Devolutionary Fictions: Literature, Politics, and the British State since 1960	20
Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures (1900-Present Day)	20
Utopian Dreams, Dystopian Nightmares: The Forms of Science Fiction	20
The Medieval World, 1100-1500	20
Growing Up Global: Children's Literature and the Child	20

Information about these graphs

We base these figures and graphs on the most up-to-date information available to us. They are based on the modules chosen by our students in 2024-25.

Teaching time is made up of:

- scheduled learning and teaching activities. These are timetabled activities with a member of staff present.
- structured guided learning. These are activities developed by staff to support engagement with module learning. Students or groups of students undertake these activities without direct staff participation or supervision

Teaching and assessment

Teaching methods

You'll be taught through a range of teaching methods and activities, including:

- lectures
- seminars
- workshops
- tutorials
- film-screenings

Assessment methods

You'll be assessed through a combination of:

- Assignments – written or fieldwork
- Coursework
- Dissertation or research project
- Essays
- Presentations

Skills and experience

Practical skills

During your degree, you will have the chance to take part in extracurricular field trips that take advantage of the North East's rich history such as:

- the nearby World Heritage Site of Hadrian's Wall
- the classically inspired Belsay Hall
- Wallington Hall

You will be able to take advantage of the resources of the Great North Museum, with its extensive ancient collections.

These practical experiences complement your understanding of the topics you are studying, allowing you to analyse and interpret artefacts, and carry out research using a wide range of archives.

Research skills

In your final year, using the skills developed during your degree, you'll write a dissertation on a topic of your own choosing. During this, you'll hone your investigative skills as you undertake independent research with access to extensive print and electronic resources, as well as archives and special collections.

Opportunities

Study abroad

Experience life in another country by choosing to study abroad as part of your degree. You'll be encouraged to embrace fun and challenging experiences, make connections with new communities and graduate as a globally aware professional, ready for your future.

You have the opportunity to study abroad in between Stage 2 and 3. You can study in an EU country as part of a study abroad exchange or further afield.

[Find out more about study abroad.](#)

Work placement

Apply your practical skills, increase your confidence and gain real-life work experience to accelerate your career. Take a 9-12-month industrial placement in the UK or abroad. Work placements usually take place in stage 3 of your studies and extend your degree by one year.

[Find out more about work placements.](#)

Facilities and environment

Facilities

You'll be based in the School of History, Classics and Archaeology, located at the heart of campus in the historic Armstrong Building. You'll have access to

excellent study resources including:

- the Philip Robinson University Library, which houses over 800,000 books and provides access to ca. 1.8m e-books
- Special Collections & Archives – a rich collection of archival material, historical medical texts and rare books
- The Great North Museum: Hancock, our on-campus museum which holds an extensive collection of Greek, Roman, and Etruscan artefacts.
- The Wolfson Archaeology Laboratory - with facilities for use-wear analysis of bone, stone, metal and glass, and furnaces for research in material culture or experimental archaeology.
- a Material Culture Analytical Suite kitted out with microscopes, and 2D and 3D scanning equipment.

[Find out more about the School of History, Classics and Archaeology](#)

Support

You'll be welcomed into a vibrant and supportive community. We will ensure you are well placed to achieve your highest potential and are equipped for career success.

You'll have the support of an academic member of staff as a personal tutor throughout your degree to help with academic and personal issues.

Peer mentors will help you in your first year. They are fellow students who can help you settle in and answer any questions you have when starting university.

Your future

You'll develop a mix of practical, intellectual and transferable skills desirable to employers. This will give you an excellent choice of further study and career opportunities open to you on completion of your studies.

Classics graduates find themselves in a diverse range of careers, including:

- Heritage and Museums
- Journalism and Publishing
- Education
- Law and Legal Services
- Marketing

Make a difference

Careers support

Our Careers Service is one of the largest and best in the country, and we have strong links with employers. We provide an extensive range of opportunities to all students through our ncl+ initiative.

[Visit our Careers Service website](#)

Recognition of professional qualifications outside of the UK

From 1 January 2021 there is an update to the way professional qualifications are recognised by countries outside of the UK

[Check the government's website for more information.](#)

Find out more...

- Go online for information about our full range of degrees:
www.ncl.ac.uk/undergraduate
- To watch videos about student life in Newcastle, visit
www.ncl.ac.uk/lovenewcastle
- Visit **www.ncl.ac.uk/tour** to take virtual tours of the campus and city
- Book for an Open Day to come and see us in person
www.ncl.ac.uk/openday
- Contact us online at **www.ncl.ac.uk/enquiries** or phone +44 (0)191 208 3333

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www.ncl.ac.uk/pre-arrival/regulations

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