

Course Summary: March 30, 2026

Film and Media BA Honours

- UCAS code: **P303**
- Full time
- 3 years

This creative, innovative and diverse Film and Media degree equips you with practical skills and academic knowledge so you're ready to take the next steps in the film and media sectors.

You are currently viewing course information for entry year: **2026**

Next start date:

- September 2026

Tuition fees (Year 1)

- Home: **£9,790**
- International: **£24,500**

Entry requirements and offers

- A-Level: **ABB**
- IB: **32 points**

UCAS Institution name and code:

- NEWC / N21

Undergraduate Open Day

Start your university journey. Find where you belong. Friday, June 26 (9:00-16:00)
Saturday, June 27 (9:00-16:00)

[Book your place now](#)

Course overview

Our three-year Film and Media degree focuses on developing your practical, intellectual and creative skills in documentary film-making alongside an understanding of media studies. You'll also explore pressing issues in cultural studies, so you graduate ready for your role in creative industry.

Your degree is led by our experienced academics and award-winning film-makers. You will develop a range of professional skills to prepare you for your future, such as:

- documentary film-making skills
- critical reflection and essay-writing skills
- online communication and media and cultural analysis

You will become a sophisticated, creative, and confident documentary film-maker, able to contextualise your own film practice within media and creative industries.

Our film graduates have produced an array of documentary films that have been nominated and won some of the most prestigious documentary film awards in the UK, including:

- North East regional and national Royal Television Society Awards (RTS)
- the Grierson Awards (The British Documentary Awards)

Your course and study experience - disclaimers and terms and conditions

Please rest assured we make all reasonable efforts to provide you with the programmes, services and facilities described. However, it may be necessary to make changes due to significant disruption, for example in response to Covid-19.

View our [Academic experience page](#), which gives information about your Newcastle University study experience for the academic year 2025-26.

See our [terms and conditions and student complaints information](#), which gives details of circumstances that may lead to changes to programmes, modules or University services.

Quality and ranking

Professional accreditation and recognition

All professional accreditations are reviewed regularly by their professional body.

Modules and learning

Modules

The information below is intended to provide an example of what you will study.

Most degrees are divided into stages. Each stage lasts for one academic year, and you'll complete modules totalling 120 credits by the end of each stage.

Our teaching is informed by research. Course content may change periodically to reflect developments in the discipline, the requirements of external bodies and partners, and student feedback.

Optional module availability

Student demand for optional modules may affect availability.

Full details of the modules on offer will be published through the [Programme Regulations and Specifications](#) ahead of each academic year. This usually happens in May.

To find out more please [see our terms and conditions](#)

You are introduced to documentary film-making as a field of academic study, and will become comfortable with camera, audio, and editing technology.

You'll undertake a range of documentary film-making exercises, complemented by a module in research methods for film practice, a screening-based module exploring documentary film history, and a film theory module focused on intellectual approaches to film as a form of art.

You will choose from an optional module in media studies or world cinema.

Modules

Compulsory Modules	Credits
Film Theory for Practice	20
Academic Skills for Film Practice	20
Introduction to Film Technologies	20
Starting out in Filmmaking	20
Introduction to the Documentary: From documentation to non-fiction film	20

Optional Modules	Credits
Media Studies	20
Introduction to World Cinema: Ideas, Art, Cultures	20

You build upon your film-making skills and undertake more complex and advanced film-making exercises.

You can also choose to explore issues, subjects, and themes within cultural and media studies in more depth.

Modules

Compulsory Modules	Credits
Making a Short Documentary	20
Creative Documentary Practices	20

Optional Modules	Credits
Filmmaking: Ideas to Screen	20
Media Fusions: Creative & Collaborative Projects	20
Intersectional Approaches in Media & Cultural Studies	20
Student Exchange: Semester 1	60
Film Industry and Alternative Practices	20
Advertising and Consumption	20
Research Design and Practice	20
Popular Culture: Futures & Fictions	20
Conflict and Crisis Reporting	20
Cities in East Asian Cinema: Culture, History and Identity	20

Exploring city life: urban studies in
action 20

You only take the following module if you are studying abroad: [Student Exchange: Semester 1](#)

You have the option of a full-year dissertation documentary practice project produced in a crew, or an individual written dissertation. These are opportunities to explore ideas and interests, as well as demonstrate the film-making and research skills you've developed over the first two years of the degree.

You must take one of the following compulsory modules (shown in the optional list below):

[Media Research Dissertation \(40 credits\)](#)

OR

[Film Practice Project \(60 credits\)](#)

You also continue to take options in cultural and media studies, or modules from further across the University.

Optional Modules	Credits
Advertising and Consumption	20
Popular Culture: Futures & Fictions	20
Memory Matters: Mediating Present Pasts for the Future	20
Entering the Filmscape: Working as a Film Professional	20
Fashion, Communication and Culture	20
Storytelling and Collective Psychology	20
Research Dissertation	40
Digital Politics, Communication, and AI	20
Feminist Approaches to Media Analysis	20

Film Practice Project	60
Cities in East Asian Cinema: Culture, History and Identity	20
Exploring city life: urban studies in action	20

Teaching and assessment

Teaching methods

You are taught through lectures, seminars, workshops, and screening-based classes. However, importantly, you learn documentary film-making skills by doing – undertaking a wide variety of exercises and practical tasks.

Assessment methods

You'll be assessed through a combination of:

- Assessments
- Assignments – written or fieldwork
- Coursework
- Degree show
- Dissertation or research project
- Essays
- Examinations – practical or online
- Group work
- Practical sessions
- Presentations
- Projects
- Reflective report/journal
- Seminar tasks/exercises

Skills and experience

Practical skills

You will create a portfolio of practical film work throughout the degree, including completing crew-based documentary films, and individual microfilms.

You'll also get the chance to attend field trips to film festivals such as Aesthetica Film Festival in York and Glasgow Short Film Festival. You will engage with the local North East film industry through field trips, cinema events, and guest sessions.

Business skills

You can choose the optional Stage 3 module Working in the Film Industry, led by guests from the film industry. You learn from professionals, develop your networks, and your future careers plans.

You can also take advantage of the annual Creative Careers events.

Research skills

You will develop research skills through a variety of film-making experiences, as well as learning from expert staff, with research themes including:

- observational film-making
- ethical practice in documentary film-making
- anthropological film-making
- film theory and film culture
- media, journalism and popular culture
- globalisation, nationalism and ethnicity
- gender, the body and sexuality

Opportunities

Study abroad

Experience life in another country by choosing to study abroad as part of your degree. You'll be encouraged to embrace fun and challenging experiences, make connections with new communities and graduate as a globally aware

professional, ready for your future.

You can choose [the student exchange module](#) in your second year. This will allow you to spend the first semester of second year on a student exchange.

[Find out more about study abroad](#)

Work placement

Apply your practical skills, increase your confidence and gain real-life work experience to accelerate your career. Take a 9-12-month industrial placement in the UK or abroad. Work placements usually take place in stage 3 of your studies and extend your degree by one year.

[Find out more about work placements.](#)

Facilities and environment

Facilities

As a student of Media, Journalism and Film Practice at Newcastle University, you will join a vibrant community in the [School of Arts and Cultures'](#) Media, Culture, Heritage department.

You will be based in the Armstrong Building and Film@CultureLab, right at the heart of our city-centre campus. You'll be close to all of Newcastle University's amenities, as well as being just a five-minute walk to Newcastle's main street, Northumberland Street.

You'll have access to:

- professional-standard video and audio equipment, studio space and AV-editing facilities
- specialist computing facilities, including industry-standard software, such as Adobe Creative Suite
- a mobile studio suite

Support

You'll have the support of an academic member of staff as a personal tutor throughout your degree to help with academic and personal issues.

You will also benefit from the expert knowledge and skills of our dedicated team of technicians.

Peer mentors will help you in your first year. They are fellow students who can help you settle in and answer any questions you have when starting university.

Your future

Recent graduates have gone on to positions in a variety of areas of the creative industries.

Graduates have taken roles with major media and creative agencies, independent documentary production companies and film industry support companies, as well as continuing with related postgraduate education.

Build your network

You will have opportunities to build your knowledge and networks in the film industry through learning led by industry guests.

These include established and emerging film directors and producers, cinematographers and editors, as well as impact producers from organisations such as:

- North East International Film Festival
- Star and Show Cinema
- North East Screen
- Amber Collective
- BBC Academy
- Aesthetica Film Festival
- Berwick Film Festival
- Glasgow Short Film Festival

Where a film degree could take you

Careers support

Our Careers Service is one of the largest and best in the country, and we have strong links with employers. We provide an extensive range of opportunities to all students through our ncl+ initiative.

[Visit our Careers Service website](#)

Recognition of professional qualifications outside of the UK

If you're studying an **accredited degree** and thinking about working in Europe after you graduate, the best place to find current information is the [UK Government's guidance on recognition of UK professional qualifications in EU member states](#). This official resource explains whether your profession is regulated in another country, what steps you need to take, and which organisation you should contact.

Find out more...

- Go online for information about our full range of degrees:
www.ncl.ac.uk/undergraduate
- Watch videos about student life in Newcastle by visiting our YouTube channel at **www.youtube.com/@newcastleuni**
- Watch a virtual tour of our campus at
<https://youtu.be/vJUfHcqB7l8?si=8lUrf7kTxXbgdfr1>
- Book for an Open Day to come and see us in person
www.ncl.ac.uk/openday
- Contact us online at **www.ncl.ac.uk/enquiries** or phone +44 (0)191 208 3333

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<https://www.ncl.ac.uk/student-welcome/student-contract/>

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